

**A** Intro

Musical score for Gtr I and Gtr II during the intro. Both guitars play eighth-note patterns. Gtr I starts with a sixteenth-note pattern.

**Gtr I:**

**Gtr II:**

Gtr I                    Gtr II

**B** Verse

Musical score for Gtr I during the verse. The guitar plays a continuous eighth-note pattern.

**Gtr I:**

Gtr I

Musical score for Gtr II during the verse. The guitar plays a continuous eighth-note pattern.

**T**  
**A**  
**B**

Musical score for Gtr I during the verse. The guitar plays a continuous eighth-note pattern.

**Gtr I:**

Musical score for Gtr II during the verse. The guitar plays a continuous eighth-note pattern.

**T**  
**A**  
**B**

**C** Chorus

Musical score for Gtr II during the chorus. The guitar plays a rhythmic pattern of eighth and sixteenth notes.

**Gtr II:**

1.                    2.

Musical score for Gtr II during the chorus. The guitar plays a rhythmic pattern of eighth and sixteenth notes.

**T**  
**A**  
**B**

**D** Verse 2

Musical score for Gtr I during the verse 2. The guitar plays a continuous eighth-note pattern.

**Gtr I:**

1.                    2.

Musical score for Gtr II during the verse 2. The guitar plays a continuous eighth-note pattern.

**T**  
**A**  
**B**

9

T 9 10 8 10 9 10 8 10 9 10 8 10 9 10 8

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B

10

T 9 10 8 10 9 10 8 10 9 10 8 10 9 10 11 10

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B

11

T 5 5 5 5 5 5 5 7 5

A 3 3 3 3 3 3 3 3 5 3

B 3 3 3 3 3 3 3 3 7 3

Gtr II

E Chorus 2

1. | 2.

12

T 9 10 9 10 7 8 7 8 7 8 7 8 5 5 5 10 7 8

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 10

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 10

sl. sl. sl. sl. sl. sl.

F Bridge

17

Gtr I

T A B

A 7 9 10 8 7 10 9 10 8 7 10 9 10 8 7 10 9 10 8 7

B

Gtr II

T A B

**G Chorus 3**